

Social impact of Art and Culture



International seminar of Culture 2018 From sympathy to quality

The title of the seminar was pronounced by Liwaa Yazici during last year's international cultural seminar. She claimed that Syrian artists are engaged as a sympathy statement because of the war in her native country. - Empathy becomes the driving force in the art production. The expression and narrative of the art is adapted to the viewer's expectations and feelings to such an extent that the work loses originality. Thus, "Syrian art" has been established as a separate genre, which is detached from artistic quality criteria, she believes.

Time: August 13th from 0930 AM to 2 PM.
Location: Arendal gamle Rådhus, Rådhusgaten 10, Festiviteten.
Registration due date: August 7th – registration form for the seminar:
<https://austagderfk.pameldingssystem.no/kunst-som-sosial-drivkraft>

To the international cultural seminar at "Arendalsuka" we are inviting national and international sizes to discuss further on the theme.

Last year, the Syrian artist Liwaa Yazici challenged the directors of the Nordic Cultural Councils on how we talk about artists with foreign backgrounds. This year we will continue the dialogue on quality and diversity with her and leading contributors to the field. Among other things, Abid Hussein, Director of Diversity at Arts Council England will tell about their experiences.

In addition, we focus on how measures of culture can create more diversity in the arts and culture field and create more sustainable and including communities while contributing to the development of artistic talents.

Hosts: Norsk kulturråd, Arendal kommune, Aust-Agder fylkeskommune, Nordisk Informasjonsskontor, and Mimeta – center for culture and development.

The seminar has an international perspective and has contributors from all the nordic countries, Syria, the Netherlands and England. The program will be conducted in Norwegian, Scandinavian languages and English.

Program

09.00 – 09.30	Coffee/tea Registration	
09.30 – 09.45	Welcome and introduction for the day	
09.45 – 10.00	Quality and Diversity (via skype) (eng)	Kristin Danielsen, Norsk kulturråd og artist Liwaa Yazi
10.00 – 10.15	Diversity and quality in art (working title) (eng)	Helena Nassif, Mawred culture organization
10.15 – 10.30	My unintended political body; Barriers for participation (working title) (eng)	Ninos Josef, ballett dancer
10.30 – 10.45	The Creative Case for Diversity and the Racialisation of risk (eng)	Abid Hussein, director of Diversity at Arts Council England
10.45 – 11.15	Panel discussion with Abid Hussein, Helena Nassif and Ninos Josef.	Camara Joof, moderator

11.15 – 11.45 Lunch

11.45 – 12.10	How we work with inclusion locally	Sylvia Carlsdotter, kulturpedagogisk enhet i Simrishamn kommune.
12.10 – 12.30	Unknown title (eng)	Basma el Hussein, organization Action for Hope
12.30 – 12.50	Conversation with Sirishamn og Action of Hope (eng)	Camara Joof, moderator

12.50-13.00 Pause, coffee and videos

13.00-14.00	Panel discussion (scandinavian) As a continuation of the Nordic dialogue on Inclusion that was initiated at Almedalsveckan, Arts Council Norway hosts a panel discussion on the relationship between quality and inclusion: Should support be provided only on the basis of artistic quality - or should funders also take into consideration things like the ratio of women to men among artists, or include provisions to support cultural or ethnical diversity within the arts? Are these things mutually exclusive? Or is diversity and equality also a quality? If art is about freedom of expression – can it be truly free if not everyone has the same opportunity to make use of it? Or is the focus on such issues by politicians and other decision makers actually stifling artists' freedom and creativity?	Kristin Danielsen, direktør Norsk Kulturråd, Staffan Forssell, direktør Statens Kulturråd i Sverige, Ola Kellgren, direktør Nordic Culture Point, Benny Marcel, direktør Nordisk Kulturfond
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1400 End of the seminar



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